

EUGENE PARNELL

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www.eugeneparnell.com

RÉSUMÉ

Education

- MFA** Visual Arts, University of Hawaii at Manoa 1995
BFA Sculpture, University of Illinois at Urbana-Champaign 1991

Selected Exhibitions

- 2008** *WEASELS!* solo exhibition, Punch Gallery, Seattle, WA
Nature Freak, group exhibition, Kirkland Arts Center, Kirkland, WA
- 2007** *SEED: A Strange Weeds Project*, Bridge Art Fair, Chicago
Preternatural, solo exhibition, Shift Collaborative Studio, Seattle, WA
- 2006** *81 Things on a Stick*, Ice Box Contemporary Art, Tacoma, WA
*Shift*³, Shift Collaborative Studio, Seattle, WA
- 2005** *Unnatural Curiosities: Lost Naturalists, Charismatic Megafauna, and the Interpretation of Nature*, solo exhibition, Thomas A. Priebe Gallery, University of Wisconsin Oshkosh
Glow: Art in the Age of Technology, University of Wisconsin Oshkosh
Sound Transit: MLK Corridor Artists, Columbia City Gallery, Seattle, WA
- 2004** *EMPIRE*, solo exhibition, Paine Art Center and Gardens, Oshkosh, WI
- 2002** *Shaping Stories*, Bellevue Art Museum, Bellevue, WA
- 2001** 2001 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
New Works Laboratory, 911 Media Arts Center / Henry Art Gallery, Seattle, WA
Artist Trust Annual Benefit Exhibition and Auction, Bank of America Gallery, Seattle, WA
- 2000** *Lost Naturalists of the Pacific*, solo exhibition, Commencement Art Gallery, Tacoma, WA
Northwest Annual, Center on Contemporary Art, Seattle, WA
Art Outdoors, Port Angeles Fine Arts Center, Port Angeles, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1999** *Lost Naturalists of the Pacific*, solo exhibition, Kirkland Arts Center, Kirkland, WA
Horsehead '99, Outdoor installation at Sand Point Naval Station, Seattle, WA
- 1998** *Goods, a Soil Exhibition*, Bumbershoot Festival, Seattle, WA
Affordable Comforts, UMC Art Gallery, University of Colorado, Boulder, CO
- 1997** *Lost Naturalists of the Pacific*, solo exhibition, Soil Gallery, Seattle WA
The Grass Menagerie, Surrey Art Gallery, Vancouver, BC Canada

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Grants and Commissions

- 2008** Public commission for Sound Transit, Seattle, Washington. Bronze Sculptures for commuter rail platform, Henderson Station. Completed May 2008.
- 2000** Artist Trust Fellowship, Seattle, Washington
- 1998** Artist Trust GAP Grant, Seattle, Washington

Selected Publications and Reviews

- 2008** Shimp, Rachel, "Rascally artist's Weasels! Invade gallery," *Seattle Times*, Sept. 12 2008, p. 42.
- 2006** Peters, Sue, Visual Arts Highlight, *Seattle Weekly*, Dec. 13-19, 2006, p. 33.
- Clayton, Alec, "Navigating Mental Geographies and Natural History: Eugene Parnell at Zeitgeist," (exhibition review), *Art Access*, Seattle, WA, Dec 2006/Jan 2007, pp. 6-7.
- Bunker, Virginia, "Inside," (photo essay), *City Arts*, Tacoma WA, November/December 2006, p. 24.
- Clayton, Alec, "Art at Work," (feature article), *Art Access*, November 2006, p. 6.
- Clayton, Alec, "Two Things in Ice," (exhibition review), *Weekly Volcano*, Tacoma WA, Issue #262, Nov. 2, 2006, p. 2.
- 2005** Clayton, Alec, "Ice Box Baby," (exhibition review), *Weekly Volcano*, Tacoma, WA, issue #218, Dec. 29- Jan. 4, 2005, pp. 2-3.
- Graves, Jen, "See Where Local Artists work Magic," (feature article), *Tacoma News-Tribune*, Monday November 14, 2005, p. D1.
- Fionn Mead, editor, "Lost Naturalists of the Pacific," (gallery retrospective), *SOIL Artist-Run Gallery, 1995-2005*, (SOIL Publications, 2005), pp. 80-81.
- Owen, Sarah, "Art Imitates life in new exhibit at Priebe Gallery," (exhibition review), *The Oshkosh Northwestern*, Wednesday Sept. 14, 2005, p. B1.
- 2003** Currie, Susan, "Art and the Animal," (artist profile), *The Scene*, Oshkosh, WI, August 2003, p. 36.
- 2000** Hall, Emily, "Bio:Art" (Visual Arts Highlight), *The Stranger*, Nov 15-22, 2000, p. 53.
- Connor, Jill, "Lost Naturalists of the Pacific," (CD-ROM review), *Afterimage*, Vol. 27, No 4, Jan/Feb 2000, p. 20.
- 1999** Rose, Cynthia, "Constructed Culture," (exhibition review of *Lost Naturalists of the Pacific*), *The Seattle Times*, Monday Sept 27, 1999, pp. E1-E3.